E G S E C O N D S

THE FILM

"60 SECONDS" is a short film filled with suspense, and twists right until the final second by award-winning director/producer John "QUIG" Quigley.

What if you had only minutes to pull off your next heist? DIXON and his crew – CALEB, the tech genius, and BENNY, the muscle – are about to find out when they target a remote desert casino. Dixon starts the plan in motion when he becomes romantically involved with a naive casino cashier, CHESSA, who has been looking for a way out of her mundane life making it easy for him to convince her to help his team with the heist.

The foursome – each knowing their role in the low-key theft – will have only sixty seconds to make their getaway. What ensues – interwoven with flash forward scenes of what should happen and flashback scenes of what could derail the theft – is a wild, suspenseful ride.



THE CHARACTERS - DIXON



THE LEADER – **DIXON EMERICK**, 40, rugged, confident, he recently quit smoking but still mouths an unlit cigarette to keep him calm. Dixon has been on the fringe of society most of his life and crime has been his passion. His strength is finding a good score and putting the pieces together. When he's not pulling off a job, he spends his time meeting people who may be able to help on the next one, and has collected a database of names and information. He met Caleb who was running his own surveillance and security firm, and they became fast friends working together on jobs for ten years. Dixon met Benny through Caleb. Always looking for good score, Dixon met Chessa the casino cashier and she was the key. They met at a local bar when Dixon was passing through the small town, and they spent the night together. After learning she worked at the casino, he started a text and Skype relationship with her, and saw her a few times a month when he passed through on jobs, just enough to get her to fall in love with him. Like Caleb, Dixon is a loner, and prefers to travel light without any drama, or complications. He's not into planting roots or staying in one place for a long time.

Christopher Wiehl - click for actor's biography

THE CHARACTERS - CHESSA



THE INSIDE PERSON - CHESSA HARLOW, 30s, is a reserved casino cage cashier with thick prescription glasses. Chessa acts naive with small town values. She lives alone, and has worked at the casino for two years. She has been yearning for excitement and bigger dreams of travel. She rarely meets people from big cities in town, and gets excited when she hears stories about the rest of the world. Chessa suffers from the small town syndrome where every day feels the same. When she met Dixon in a local bar, he was passing through town, and she made him feel like a movie star. She was immediately smitten and they spent the night together. He continued the relationship over the phone and Skype, and saw her a few times a month as she fell in love with him while Dixon forged his plans to get her to help with the heist.

Emilie Martz - click for actor's biography

THE CHARACTERS - CALEB



THE 'JACK OF ALL TRADES' - CALEB, 40, is African-American, the spiritual core, and jack-of-all-trades of the team. Caleb is the lone wolf who walks his own pathway. He doesn't suffer fools gladly, and his strengths include his ability to focus and stay cool under pressure. He is ex-military who served in tech and communications, and is always reading with a thirst for knowledge about how all things work. His spiritual side keeps him grounded and enhances his internal journey of growth. He's worked with Dixon on and off for the past ten years. They first met when Caleb was running his own surveillance security firm and Dixon met him for advice on a job. Caleb's always been interested in electronics and computers, and his self-taught knowledge has made him an expert.

Majeed Nami - click for actor's bio

THE CHARACTERS - BENNY



THE MUSCLE – **BENNY, late 30's,** is a badass, ex-military, bodyguard, and martial artist who knows his way around firearms. Benny has no problem hurting people and has killed before. His life has been on the fringe, always on the run, and questions when the pressure hits. Benny loves to be the center of attention, the jokester, and does his best with solid direction. His downfall is that he can easily become a "hot head" and spiral out of control. He's worked with Dixon and Caleb off and on for many years on jobs, and knows Dixon through Caleb.

Laith Wallschleger - click for actor's bio

THE CHARACTERS - SYDNEY



THE CASINO GENERAL MANAGER – SYDNEY **COLE**, **50**, fastidious and hates disorder. He's heavy on the bravado with a hint of Andy Griffith. His position makes him feel important because he doesn't look at it any differently than if he was working at Caesar's Palace. He hopes to keep his reputation for keeping a tight ship, and that will help if he decides to move up to a bigger operation. Never married, Sydney dislikes anyone who doesn't perform their job to the best of their ability. He's all about schedules, he eats his meals at the same time every day, goes to bed at the same time, wakes up at the same time, and this order gives meaning to his life. He's been working at the casino for ten years, well-liked, and knows all of his employee's names as if they were his family. He's the king of his own little world in the middle of nowhere, but to him it's the most important job on earth.

Rob Nagle - click for actor's bio

ADDITIONAL CAST

Mike Pyle – Casino Security #1 Mike Ball – Casino Security #2 John Cowan – Casino Security #3 Darren Capozzi – Armored Guard #1 Steve Holm – Armored Guard #2 Elsa Cipolletta – Marie Andrew Mote – Police Officer Bruce Basil Mathews – Customer Cashing in Chips Lisa Mathews – Video Poker Player Aaron Chamberlain – Boat Driver

THE DIRECTOR Award Winning Director John "Quig" Quigley



When 2020 saw the Entertainment Industry come to a halt due to the COVID-19 pandemic, QUIG took advantage of the downtime. With a career spanning more than 30 years, QUIG used his innovative and indelible directorial style in storytelling from a music video perspective to write, produce, and film his directorial film debut ":60 Seconds."

Quig's impressive portfolio over the past 30 years includes work on numerous projects with music's heavy hitters like Eminem, Kid Rock, 50 Cent, and countless others and has earned numerous industry accolades for his cutting-edge work on many music videos, documentaries and commercials. Originally founded in Detroit, Quig has recently expanded Chrome Bumper Films with the opening of offices in Los Angeles. With the expansion Quig will bring his expertise as a cameraman and editor while still filling the role of director in production (and postproduction) incorporating more work on television and features into the creative powerhouse's mix.

THE PRODUCTION COMPANY



Chrome Bumper Films

Chrome Bumper Films is a one-stop production and post-production shop that utilizes film, video, audio and special effects to enhance each production. Visit Chrome Bumper Films

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CHROME BUMPER FILMS PRESENTS

5 IS E C O N D S JOHN 'QUIG' QUIGLEY SCREENPLAY BY JOHN 'QUIG' QUIGLEY CHROME BUMPER FILMS presents a CHROME BUMPER production in association with OCEAN STUDIOS production of 60 seconds MAJEED NAMI LAITH WALLSCHLEGER ROB NAGLE CHRISTOPHER WIEHL ENILIE NARTZ CASTING CORI ANNE GREENHOUSE COSTUME JENNIFER INGRAM EDITER JOHN QUIG QUIGLEY PRODUCTION SONJA KROOP EXECUTIVE JOHN QUIG QUIGLEY DIRECTOR OF BRENT BYE PRODUCED CORI ANNE GREENHOUSE PRODUCED BY BRENT BYE

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